

# Making Your Mind Up

Words and Music by  
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Bright 4

F C C11 C6 C7

You got to

F

speed it — up — And then you got-ta slow it — down — 'Cos if you be-lieve-

Bb F

— that a love can hit the top — You got-ta play a - round — But soon you will find-

C7 C11 C7 No chord F Bb F C7

— that there comes a time — For mak-ing your mind — up You got to

F

turn it on — And then you got to put it out. — You got to be sure —  
 don't care less — But if you want to see some more. — Bend-ing the rules —

Bb F

— that it's some - thing Ev - 'ry - bo - dy's gon - na talk a - bout —  
 — of the game will let you find — the one you're look - ing for —

C7 C11 C7 No chord

— Be-fore you de-cide — that the time's ar-rived — For mak-ing your mind —  
 — And then you can show — that you think ' you know — You're mak-ing your mind —

F Bb F Bb C7 F

— up. — Don't let your in - de - cis - ion —  
 — up. —

B $\flat$  C7 F B $\flat$  C7 F

Take you from be-hind. ————— Trust your in - ner vis - ion,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'Take you from be-hind. ————— Trust your in - ner vis - ion,'. The bottom two lines are the piano accompaniment in bass clef. Chord symbols B $\flat$ , C7, F, B $\flat$ , C7, and F are placed above the vocal line. The piano part features a steady bass line and chords in the right hand.

G7 C7 Gm7 C7 TO  $\oplus$  CODA F

Don't let oth - ers change your mind. ————— And now you really got to burn it up —

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'Don't let oth - ers change your mind. ————— And now you really got to burn it up —'. The bottom two lines are the piano accompaniment. Chord symbols G7, C7, Gm7, C7, TO  $\oplus$  CODA, and F are placed above the vocal line. The piano part continues with a consistent accompaniment pattern.

B $\flat$

— And make an-oth-er fly by night. ————— Get a run for your money and

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics '— And make an-oth-er fly by night. ————— Get a run for your money and'. The bottom two lines are the piano accompaniment. A B $\flat$  chord symbol is placed above the vocal line. The piano part maintains the accompaniment.

F

take a chance — And it - 'll turn out right ————— And when you can see —

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics 'take a chance — And it - 'll turn out right ————— And when you can see —'. The bottom two lines are the piano accompaniment. An F chord symbol is placed above the vocal line. The piano part concludes the system with the same accompaniment.

C7 C11 C7 No chord F Bb F

— how it's got to be, — You're mak-ing your mind — up.

C7 F C7 F

C7 F Dm G C7

D. al CODA

And try to look as if you

⊕ CODA  
F

speed it up — And then you got-ta

